



EURANTICA

Brussels Fine Art Fair

From 23 March to 1 April 2012
Hall 5 - Brussels Expo - www.eurantica.be

Press release– 31th edition

From **23 March to 3 April 2012**, **Eurantica Brussels - fine art fair** opens its doors in Hall 5 of Brussels Expo to celebrate its **31th edition**. For 10 days, packed with professional and cultural meetings, the Brussels exhibition centre, well-known for its eclectic, contemporary character, will display a selection of 120 Belgian and foreign galleries.

Theme: « XXth century avant-garde »

On the occasion of its 31th edition, Eurantica Brussels pays tribute to the XXth century. The exhibitors will elucidate last century, the heydays of avant-garde and the rise of design. Collectors can discover art from other continents that inspired the modernists, the innovations of the world fairs, the art of living during the Gay Twenties and decorative arts from the Golden Sixties. Hence, Eurantica is a fair that is contemporary and refreshing, based on refinement and eclecticism.

Thanks to its very situation and status as “Europe's capital”, Brussels makes Eurantica a truly outstanding European exhibition – *the* event to attend. The fair aims to meet the demands of a changing international public, captivated by the cultural emergence of Brussels, rising star on the European art market. The eye of the Brussels collector, often a great traveller, art patron, fanatic or lover of curios, will also be drawn by African or Asiatic pieces, sacred works of art from all over Europe and collectors' items selected by famous Belgian and foreign dealers.

Focus on Vintage Design

This year, Eurantica Brussels offers a special place to XXth century design, which is gaining importance amongst amateurs and collectors of art and antiquities. This year, the fair will have its own « Vintage Design Area » that will throw light upon a selection of pieces from that domain.

Eurantica rises to the ranks of the great international venues

The committee of independent experts rigorously selects antiques dealers and galleries of the highest repute from Belgium, Luxembourg, France, Holland, the United Kingdom, Germany, Spain and Italy. In Hall 5 of Brussels Expo, the exhibitors present a range of the main genres of collectables: furniture, paintings, sculptures, tapestries, glassware, icons, silver, jewellery, bronzes, textiles, clocks, ancient weapons, engravings, coins and notes and tools and instruments. Art Nouveau and Art Deco, in addition to primal art, pre-Columbian art, ethnography, archaeology, Asian art, Oriental porcelain and ceramics are also well represented.

Strict selection and supervision of merchandise

The exhibitors are professionals of the highest repute, and only admitted after rigorous scrutiny by the Eurantica Selection Committee. This committee is made up of a multi-disciplinary team of

independent experts who base their decisions on the Eurantica Charter. This method guarantees the quality of the antiques dealers exhibiting at the fair, and is further strengthened by the meticulous study of each and every article on display before the fair's official opening. Any article not satisfying the Charter's requirements is thus withdrawn. Moreover, five members of the Committee are on hand throughout the exhibition to inform and advise potential buyers, and to issue Certificates of Authenticity for the collectors' items.

Knowledgeable collectors and young lovers of ancient and modern art

Over the last 30 years, this most prominent event has earned itself a place amongst the best-known exhibitions of Europe, attended by more than 28,000 knowledgeable collectors as well as young lovers of art and antiquities from Belgium and elsewhere (over 20% of the collectors are from abroad).

Prestigious surroundings

The antiques dealers and gallery owners exhibiting at the fair are asked to make a special effort to display their pieces to best advantage, whether classic or contemporary. The prestigious settings reflect the finest of current trends in interior decorating.

Information

eurantica@artexis.com
www.eurantica.be

Organisation

ARTEXIS Exhibitions S.A.
Karen Renders – Group Exhibition Director
Luc Darté – Exhibition Manager

135, rue Saint Lambert
1200 Brussels
Ph: +32(0)2/740.10.30
Fax: +32(0)2/740.10.35

Press contact

CARACAS public relations info@caracascom.com
33, rue Schildknecht
1020 Laeken
T/F +32/4/349 14 41

Practical information

Dates

Preview on 22 March (by invitation only)

From 23 March to 1 April 2012

Opening Hours

Weekend: 11.00 a.m. – 7.00 p.m.

Weekdays: 2.00 p.m. – 7.00 p.m.

Late Night Opening

Thursday 29 March until 10.00 p.m.

Ladies' Day

Tuesday 27 March, free entrance for ladies

Entry

15 € per person

Catalogue

10€

Combined ticket: entry + catalogue

20 €