

CARACAS AGENCY PRESS CAMPAIGNS 2011/ 2012
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GHI - GRAND HORNU - www.mac-s.be
EXPOSITION EUROPALIA BRASIL « PERLES DE LIBERTE »
FROM OCTOBER 23, 2011 TO FEBRUARY 26, 2012

As part of the Europalia Brasil festival, Grand-Hornu Images is proposing an original exhibition on historic and contemporary Afro-Brazilian jewellery. Created and worn by slaves as signs of recognition and emancipation or inspired by divinities from their countries of origin, Afro-Brazilian jewellery combines a very powerful symbolic and emotional charge with flamboyant aesthetics. The show will be structured in four parts from the assemblies that constitute this jewellery.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/GRAND-HORNU_IMAGES_\(HORNU,_NEAR_MONS\)/2/categorieDESIGN_12.html](http://www.caracascom.com/fr/GRAND-HORNU_IMAGES_(HORNU,_NEAR_MONS)/2/categorieDESIGN_12.html)

MUSEE ROYAL DE MARIEMONT - www.musee-mariemont.be
OCTOBER 28 TO FEBRUARY 12, 2012

EXHIBITION HELVETICA. PORCELAIN FROM NYON, SWISS CONTEMPORARY PORCELAIN

Exhibition with unique porcelain pieces in combination with contemporary Swiss creations by Fanny Liberek and Bettina Ammann, besides pictures by Valérie Belin and Mathieu Lavanchy.

Org/Pub : Direction : Daniel Courbe and M-C.Bruwier

T 32 64 21 21 93 – communication : anne-claire.vandenhende@musee-mariemont.be

http://www.caracascom.com/fr/MUSEE_ROYAL_DE_MARIEMONT/2/categorieART_11.html

HOTEL CHATEAU DE LA POSTE
LOFTCUBE DE WERNER AISSLINGER

A première in Belgium: The futurist LoftCube has been installed at two hundred metres from the hotel « Château de la Poste ». The idea of its architect, Werner Aisslinger, can be seen in the context of mobile and nomadic living. The LoftCube can be installed in the city (a helicopter can put it on the roof of a building) or at the countryside. It offers its guests unforgettable moments of intimacy and isolation by taking advantage of a unique landscape and extraordinary light. The structure, made of white, composite materials, is almost completely of glass, playing with the « inside – outside » contrast. Inside, the 35 m² is decorated like a loft.

Org/pub: Jean-Michel André - Managing Director

T 32 496 592 809 - jma@thewhitehotel.be

http://www.caracascom.com/fr/LOFT_CUBE_-_HOTEL_CHATEAU_DE_LA_POSTE/2/categorieARCHITECTURE_120.html

MUSEE ROYAL DE MARIEMONT - www.musee-mariemont.be
FROM NOVEMBER 18 TO FEBRUARY 12, 2012

EXHIBITION MICHELINE DE BELLEFROID (book binding)

Overview of the work of Micheline de Bellefroid (1927-2008), a leading Belgian and international figure in the world of book binding.

Org/Pub: Direction: Daniel Courbe and M-C.Bruwier

T 32 64 21 21 93 – communication: anne-claire.vandenhende@musee-mariemont.be

http://www.caracascom.com/fr/MUSEE_ROYAL_DE_MARIEMONT/2/CAMPAGNES_categorieART_11/335.html

GRAND CURTIUS

FROM NOVEMBER 18 2011 TO MAY 20 2012

EXHIBITIONS “ERNEST DE BAVIERE, PRINCE OF LIEGE IN A MODERN EUROPE” and “VENETIAN FRENZY –VENETIAN-STYLE SPANISH GLASS”

Between 18 November 2011 and 20 May 2012, the city of Liège will be putting on two prestigious exhibitions of ancient art in the Palais Curtius, an architectural treasure dating back to the Renaissance and today part of the Grand Curtius museum complex.

The first exhibition ‘Ernest of Bavaria, Prince-Bishop of Liège in a modern Europe’ retraces the personality and world of Ernest of Bavaria, an enlightened and cosmopolitan prince-archbishop, a brilliant

mathematician who was passionate about alchemy, astronomy, the arts, literature and the discoveries of his era at the end of the Renaissance. More than 350 paintings, items of furniture, manuscripts from Liège museums and large public and private Belgian and international (mainly German) collections are brought to life by a contemporary staging created by the artist Ronald Dagonier.

The second exhibition, 'Venetian Frenzy – Venetian-style Spanish glass', brings together more than 200 works from the Golden Age of the art of glass in Europe with a focus on one of the world-renowned treasures of the Grand Curtius collection of ancient glass. Thanks to loans from private collections, three Catalan museums (the Musée Cau Ferra of Sitges, the Musée du Château de Peralada and the Musée Episcopal de Vic), collections from the Glass Museum of Düsseldorf and the Cité de la Céramique of Sèvres, visitors are given the rare opportunity of discovering the exceptional work of Spanish glass makers between the 16th and 18th centuries.

Org/Pub: Yolande Lambrix

T +32 (0)4 221 93 30 info@lesmuseesdeliege.be

[http://www.caracascom.com/fr/PALAIS_CURTIUS : ERNEST DE BAVIERE et FRENESIE VENITIENNE/2/categorieARTS_115.html](http://www.caracascom.com/fr/PALAIS_CURTIUS:_ERNEST_DE_BAVIERE_et_FRENESIE_VENITIENNE/2/categorieARTS_115.html)

MAC'S - GRAND HORNU - www.mac-s.be

FROM NOVEMBER 20, 2011 TO FEBRUARY 5, 2012

EXHIBITION BAUDOUIN OOSTERLYNCK

Baudouin Oosterlynck is an artist working with sound. Since the 90s, he creates instruments that do not produce sound, but enable the discovery of unexpected noises. In Grand Hornu, he invites the viewer to use some of his 'acoustic protheses' with their special shapes. The exhibition is accompanied by drawings of the artist.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/MAC_s - HORNU \(NEAR MONS\)/2/CAMPAGNES_categorieART_10/482.html](http://www.caracascom.com/fr/MAC_s_-_HORNU_(NEAR_MONS)/2/CAMPAGNES_categorieART_10/482.html)

LA LOUVIERE, METROPOLE CULTURE 2012

FROM JANUARY 21 TO DECEMBRE 31, 2012

From January 21 to December 31, the City of La Louvière presents a wide programme of events regarding culture and heritage : exhibitions in museums and the urban space, theatre, dance,...It is a way to celebrate this city that is developing itself, as illustrated by a range of new architectural projects.

Org/Pub : Centre culturel régional du Centre : Vincent Dierickx

T 0496/25.69.38 - communication@ccr.be

Ville de La Louvière: Natacha Tobie: T 0498/93.71.20 - ntobie@lalouviere.be

[http://www.caracascom.com/fr/LA LOUVIERE - METROPOLE CULTURE 2012/2/categorieARTS & THEATRE 110.html](http://www.caracascom.com/fr/LA_LOUVIERE_-_METROPOLE_CULTURE_2012/2/categorieARTS_&_THEATRE_110.html)

DESIGN - JULES WABBES - 2012

In 2012, new products designed by Jules Wabbes will be edited again (furniture, accessories, lighting, etc).

There will also be a retrospective exhibition about his work.

Who is Jules Wabbes (1919-1974): Jules Wabbes is indisputably the ambassador for Belgian design of the 60s and 70s. He created many interior designs, such as the international science pavilion for the World Exhibition in Brussels, the royal couple's apartment on the Godetia and the offices of Crédit Communal and Générale de Banque. He created his own furniture and founded *Le Mobilier Universel*, a production and distribution company. His tables, desks and bookcases constructed of glued blocks of end grain tropical hardwood (bois de bout) soon became his trademark. His lighting and accessories demonstrate an equal mastery of metalworking. He left us with a body of work that is a hymn to clean lines and timeless elegance and justifiably celebrated throughout the world.

[http://www.caracascom.com/fr/BULO: JULES WABBES COLLECTION ON TOUR 2011/2/categorieDESIGN_19.html](http://www.caracascom.com/fr/BULO:_JULES_WABBES_COLLECTION_ON_TOUR_2011/2/categorieDESIGN_19.html)

JANUARY 26/27, 2012

RESTORATION AND OPENING OF THE HOTEL BERGER (BRUSSELS)

After 18 months of work, the reopening of the legendary « Hôtel Le Berger » in Brussels is planned in January 2012. The Hôtel Le Berger, constructed in 1935 as a 'rendez-vous hotel', reopens after a complete restoration. It is characterised by its unique Art Deco style and intimate atmosphere. During forty years, it was run by Mister Mertens until its closure on December 31, 2009. Beginning 2010, the Hotel Berger was bought by Jean-Michel André for the group that also owns The White Hotel in Brussels (www.thewhitehotel.be) and the Château de la Poste in Maillen (www.chateaudelaposte.be). The architect of the restoration project is Olivia Gustot (www.oliviagustot.com). Martina Nievergelt (www.m-nievergelt.ch) was in charge of the interior design.

The idea was to keep as many elements from that epoch as possible in order to reconstruct the cinematographic atmosphere of the design from the 30s. The typical elements of the rendez-vous hotel have been maintained: a double escalator in order to avoid bumping into other guests, open bathroom,

suggestive decoration, mirrors at the sides of the bath tube,... The hotel will be completely restored in order to reply to the demands of XXI^e century comfort and safety.

Org/pub : Jean-Michel André - Managing Director

T 32 496 592 809 - jma@thewhitehotel.be

[http://www.caracascom.com/fr/HOTEL LE BERGER/2/categorieARCHITECTURE_113.html](http://www.caracascom.com/fr/HOTEL_LE_BERGER/2/categorieARCHITECTURE_113.html)

MAC'S - GRAND HORNU - www.mac-s.be

15,16 AND 17 FEBRUARY 2012

COLLOQUIUM ABOUT CONSERVATION

Colloquium about conservation organised in collaboration with LaM (Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut in Villeneuve d'Ascq)

Org/Pub : Anne Gérard and Maité Vanneste - Grand-Hornu.

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[http://www.caracascom.com/fr/MAC s - HORNU \(NEAR MONS\)/2/CAMPAGNES_categorieART_10/508.html](http://www.caracascom.com/fr/MAC_s_-_HORNU_(NEAR_MONS)/2/CAMPAGNES_categorieART_10/508.html)

8TH INTERNATIONAL BIENNIAL OF PHOTOGRAPHY AND VISUAL ARTS, LIEGE

FROM MARCH, 10 TO MAY 6, 2012 - www.bip-liege.org

ONLY YOU ONLY ME

The Biennial is organized since 1997 and has since then gained recognition. The event is always conceived around one specific theme and combines a high quality artistic program with the largest possible accessibility. The Biennial has always supported young emerging artists from Belgium and abroad and has at the same time invited internationally recognized artists to Liège. The 8th edition is called « Images of Love, Love of the Image ». The main exhibition of the festival will take place in the MAMAC Museum of Modern and Contemporary Art. This exhibition shows talents working with photography, video or with hybrid forms of artistic expression. Selection of artists presented in ONLY YOU ONLY ME : Nan GOLDIN (USA), Michelle SANK (UK), Erwin Olaf (NL), Elina BROTHERUS (FIN), Sibylle FENDT (D), Miyoko IHARA (JP), JH ENGSTÖM (SWE), Rhona BITNER (USA), Eric RONDEPIERRE (FR), Antonio CABALLERO (MX), Jason LAZARUS (USA), François-Xavier COURREGES (FR), Angel VERGARA (B), Thomas CHABLE (B), Marina ABRAMOVIC & ULAY (SRB), Jean-Claude DELALANDE (FR), Patrick CARPENTIER (B), Chris VERENE (USA), Nicolas PROVOST (B). The exhibition « NEXT OF SKIN » will take place in the art centre Les Brasseurs and presents works by Lara GASPAROTTO, Hervé GUIBERT, etc. This 8th edition also brings a focus on Dutch photography. In this context of an « exhibition exchange », Frits Gierstberg, Head of Exhibitions at the Nederlands Fotomuseum of Rotterdam has been invited to curate one of the official exhibitions of BIP2012 which will take place in Hangar B9, a former military building now transformed into an exhibition space showing work by Ed van der Elsken and contemporary Dutch photographers.

Org/Pub: Anne-Françoise Lesuisse - Director

T 32 4 250 94 36 - lesuisse@chiroux.be

[http://www.caracascom.com/fr/8th INTERNATIONAL BIENNIAL OF PHOTOGRAPHY - BIP LIEGE 2012/2/categorieART%20&%20PHOTOGRAHY_125.html](http://www.caracascom.com/fr/8th_INTERNATIONAL_BIENNIAL_OF_PHOTOGRAPHY_-_BIP_LIEGE_2012/2/categorieART%20&%20PHOTOGRAHY_125.html)

GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be

FROM MARCH 18 TO JUNE 17, 2012

EXHIBITION "03. M. VAN SEVEREN"

Six years after the death of Maarten Van Severen, who remains one of the biggest icons of Belgian design, Grand-Hornu Images invites the viewers to (re) discover one of his most emblematic pieces: the chair 03. It is characterised by its pure aesthetics and elegance. Grand-Hornu Images reveals the entire production process of this unique object from the first sketches until its ultimate shape.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/GRAND-HORNU IMAGES \(HORNU, NEAR MONS\)/2/CAMPAGNES_categorieDESIGN_12/496.html](http://www.caracascom.com/fr/GRAND-HORNU_IMAGES_(HORNU,_NEAR_MONS)/2/CAMPAGNES_categorieDESIGN_12/496.html)

GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be

FROM MARCH 18 TO MAY 27, 2012

EXHIBITION « FLEMISH IMMIGRANTS IN WALLONIA »

Exhibition on the period in the 19th century that Flemish immigrants moved to Wallonia to escape poverty.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/GRAND-HORNU IMAGES \(HORNU, NEAR MONS\)/2/CAMPAGNES_categorieDESIGN_12/497.html](http://www.caracascom.com/fr/GRAND-HORNU_IMAGES_(HORNU,_NEAR_MONS)/2/CAMPAGNES_categorieDESIGN_12/497.html)

EURANTICA - Brussels Fine Art Fair**XXth CENTURY IN THE SPOTLIGHT****PALAIS 5 – BRUSSELS EXPO - FROM MARCH, 23 TO APRIL, 1 2012**

For 10 days, Eurantica Brussels (in hall 5 of Brussels Expo) will be the place to be for every art & antiques lover. Known for its eclecticism and its contemporary character, Eurantica Brussels grew to be the largest fine art and antiques fair in Belgium. Like the last seven years, the fair presents about 30% new exhibitors, offering a high level of discovery and surprise, especially in the field of the XXth Century Art and Extra-European Art & Archeology.

Direction: Karen Renders and Luc Darte**Org/Pub: Nathalie Mertens - Artexis****T 32 2 740 10 43 - Nathalie.mertens@artexis.com****http://www.caracascom.com/fr/EURANTICA_BRUSSELS_FINE_ART_FAIR/2/categorieANTIQUES_&_ARTS_3.html****MUSEE ROYAL DE MARIEMONT - www.musee-mariemont.be****FROM APRIL 6 TO SEPTEMBER 22, 2012****3 EXHIBITIONS « O, WOLF ! »**

Wolves always have fascinated mankind. Though much less present in daily life than they used to, they do keep on haunting our imagination. This exhibition focuses on this special fascination throughout literature, fairy tales, art or our language use.

Org/Pub: Direction: Daniel Courbe and M-C.Bruwier**T 32 64 21 21 93 – Communication : anne-claire.vandenhende@musee-mariemont.be****http://www.caracascom.com/fr/MUSEE_ROYAL_DE_MARIEMONT/2/CAMPAGNES_categorieART_11/467.html****BRUSSELS DESIGN MARKET INDOOR – Former Gare Maritime de Tours & Taxis****SATURDAY APRIL 21 (Professionals and visitors: entrance fee!) – SUNDAY APRIL 23 2012 (free entrance!)**

Founded in 2002, the Brussels Design Market is a flea market devoted entirely to design with an emphasis on products dating from the 50s to the early 80s. It attracts around 50 exhibitors, professionals and fans from Belgium, Holland, France, Germany and Italy.

Saturday April 22: professional day – 2 PM: sales « from the lorry » - entrance fee: 20 €**Sunday April 23: Public day – Free entrance – 8 AM > 4 PM.****Org/Pub : Robert Nahum - T 32 477 64 28 85 - tmcbussels@skynet.be****http://www.caracascom.com/fr/BRUSSELS_DESIGN_MARKET_APRIL_2012/2/categorieDESIGN_14.html****CULTURAL CENTRE SCHARPOORD - KNOKKE HEIST****FROM APRIL TO JUNE 2012****INTERNATIONAL PHOTO FESTIVAL - KNOKKE**

34th edition of the International Photofestival offering an overview in various venues of developments in (contemporary) photography. Including works by Nick Hannes, Bert Danckaert, Massimo Vitali and many more.

Org/Pub: Cultuurcentrum Knokke-Heist vzw**T 32 50 630 430 - claus.brusselle@knokke-Heist.be****GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be****APRIL 29 TO SEPTEMBER 16, 2012****EXHIBITION « L'USAGE DES JOURS » GUILLAUME BARDET**

Between September 21, 2009 and September 20, 2010, French designer Guillaume Bardet (°1971) made a drawing every day. From this performance he made 365 objects in ceramics. The result is shown at Grand-Hornu Images, where the different steps in the process are also illustrated. The exhibition will also travel to Cité de la Céramique in Sèvres; le Château des Adhémar in Montélimar; the Maison de la céramique in Dieulefit; Mudac in Lauzanne and Espace Confluences in Lyon.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.**T 32 65 613 865 - maite.vanneste@grand-hornu.be****<http://www.caracascom.com/fr/GRAND->****[HORNU_IMAGES_\(HORNU,_NEAR_MONS\)/2/CAMPAGNES_categorieDESIGN_12/498.html](http://www.caracascom.com/fr/GRAND-HORNU_IMAGES_(HORNU,_NEAR_MONS)/2/CAMPAGNES_categorieDESIGN_12/498.html)****EXHIBITION OPENAIRS****PUBLIC ART IN THE HISTORICAL CENTRE OF LIEGE****FROM MAY, 12 TO SEPTEMBRE 30, 2012**

From May 12 to September 20, 2012, the City of Liège hosts an important exhibition on art in the public space. Seven inflatable sculptures will be installed in the streets, allies and courtyards of the historical centre of Liège. The artists are from Belgium and abroad (ORLAN, Claude Lévêque, Peter Kogler, Audrey Frugier, Sophie Giraux, Frédéric Platéus and Elvis Pompilio) and were invited by the sculptor Johan Muyle.

Org/Pub : Service culture de la Province de Liège
T 32 4 232 87 53 - caroline.coste@provincedeliege.be

http://www.caracascom.com/fr/OPENAIRES - TRIENNALE ART PUBLIC LIEGE/2/categorieART_122.html

THE INTERNATIONAL ANTIQUE CERAMICS AND WORKS OF ART FAIR
FIRST WEEKEND OF MAY 2012 - 1000 BRUSSELS - www.ceramiqueancienne.be

For the 12th edition, « Les Antiquaires en Céramique ancienne » unit around 20 exhibitors from Belgium, Switzerland, France, Holland and England specialised in ceramics. This event, which is at the time cultural and commercial, is the place to be for collectors and fans of ceramics, porcelain, glass and much more. Since last edition, the fair also invites antiquarians specialised in sculptures, bronze, weapons, books and much more.

Org/Pub: salonceramique@skynet.be - T 32/497 45 40 47

GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be
FROM JUNE 24 TO OCTOBRE 7, 2012

EXHIBITION « MEISENTHAL, THE HOLY FIRE »

Grand-Hornu Images shows the contemporary realisations from the prestigious Centre International d'Art Verrier de Meisenthal. Emile Gallé, a master in art nouveau glass, was its artistic director from 1867 to 1894. Since 1992, CIAV confronts its savoir-faire from the 19th and 20th century with the world of contemporary designers who present small series of objects made of the glass produced in the factory. The results are highly original and varied, somewhere between tradition and renewal.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/GRAND-HORNU IMAGES \(HORNU, NEAR MONS\)/2/CAMPAGNES_categorieDESIGN_12/499.html](http://www.caracascom.com/fr/GRAND-HORNU IMAGES (HORNU, NEAR MONS)/2/CAMPAGNES_categorieDESIGN_12/499.html)

MAC'S - GRAND HORNU - www.mac-s.be

FROM JULY 8 TO OCTOBRE 14, 2012

EXHIBITION TO CELEBRATE THE MUSEUM'S 10th ANNIVERSARY

Group show curated by Laurent Busine and Denis Gielen

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be
VAN SEPTEMBER 16 TO DECEMBER 16, 2012

EXHIBITION « C. AIELLO EN DE DESIGNERS »

The ceramist Claude Aiello settled his studio in Vallauris, the south of France. As he wanted to reinvent himself, he offered his savoir-faire to contemporary designers. They unite their talents in order to make daily objects and original pieces that are clearly different from the traditional, local production. Today, he works for the most important designers including Andrea Branzi, the Bouroullec brothers, Frédéric Ruyant, Mathieu Lehanneur, ... This exhibition is a nice example of the alliance between craftsmanship and design.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

[http://www.caracascom.com/fr/GRAND-HORNU IMAGES \(HORNU, NEAR MONS\)/2/CAMPAGNES_categorieDESIGN_12/500.html](http://www.caracascom.com/fr/GRAND-HORNU IMAGES (HORNU, NEAR MONS)/2/CAMPAGNES_categorieDESIGN_12/500.html)

MAC'S - GRAND HORNU - www.mac-s.be

FROM SEPTEMBER 16 TO DECEMBER 16, 2012

EXHIBITION « MMCO »

Belgian artist Marc OCTAVE, known as « M.M.C.O » (1948 – 2002) draws and paints. He started having exhibitions from 1971 onwards. He described himself as inventor of «popular images » inspired by comic books, popular Italian stories and photography. His drawings illustrate his rich sense of fantasy and immerse the viewer in a mysterious, neo-surrealist world characterised by humour and acrimony.

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

RENOVATION OF THEATRE DE LA PLACE - LIEGE

www.theatredelaplace.be

ARCHITECTS: PIERRE HEBBELINCK AND PIERRE DE WIT

OCTOBRE 29, 2012

The Théâtre de la Place will move to the building of the Société libre d'Emulation, that has been restored and renovated by the architects Pierre Hebbelinck and Pierre de Wit, who were also in charge of the Musée des Arts contemporains (MAC's) in Grand-Hornu, the Théâtre du Manège in Mons and the

renovation of the old Halle aux Viandes in Liège.

Org/Pub: Marie Liégeois- in charge of press contacts for the department communication of Théâtre de la Place

T 32 (0)4/344.71.91- m.liegeois@theatredelaplace.be

[http://www.caracascom.com/fr/THEATRE_DE_LA_PLACE_A_L_EMULATION_\(HEBBELINCK-DE_WIT\)/2/categorieARCHITECTURE_105.html](http://www.caracascom.com/fr/THEATRE_DE_LA_PLACE_A_L_EMULATION_(HEBBELINCK-DE_WIT)/2/categorieARCHITECTURE_105.html)

**ANTICA NAMUR 2010 - 35TH EDITION – NAMUR EXPO- www.antica.be
THE FAVOURITE FAIR OF ART AND ANTIQUE LOVERS
FROM 10 TO 19 NOVEMBER 2012**

Antica Namur combines the quality, charm, tradition and lively atmospheres of the worlds of art and antiques. Controls by experts guarantee the authenticity of each and every item on sale. The fair plays host to 118 antiques dealers and 27,000 visitors.

Directors: Karen Renders and Luc Darte.

Org/Pub: Nathalie Mertens - Artexis.

T 32 2 740 10 43 - Nathalie.mertens@artexis.com

http://www.caracascom.com/fr/ANTICA_NAMUR_-_NOVEMBER_2012/2/categorieANTIQUES_&_ARTS_28.html

MAC'S - GRAND HORNU - www.mac-s.be

GHI - GRAND HORNU-IMAGES- www.grand-hornu-images.be

FROM NOVEMBER 18, 2012 TO FEBRUARY 17, 2013

EXHIBITION ABOUT SCIENCE FICTION

For the second time, MAC's and Grand-Hornu Images are working together on a big exhibition that occupies all spaces in Grand-Hornu. Science fiction is not just a literary or cinematographic genre on UFO's and green little men. It is a complex cultural phenomenon, on the verge of fantasy and science, speculating on mankind while being a laboratory for new ideas. This group show is on the verge of science-fiction and contemporary art.

Curator: Denis Gielen

Org/Pub: Anne Gérard and Maité Vanneste - Grand-Hornu.

T 32 65 613 865 - maite.vanneste@grand-hornu.be

ARTA, A DISCOVERY TOUR ORGANISED BY ANTWERP ART DEALERS, UNITING OLD AND CONTEMPORARY ART

23,24,25 NOVEMBER / 30 NOVEMBER, 1,2 DECEMBER 2012

ARTA unites the members of **Antiquairs Antwerpen** and **Antwerp Contemporary Art**. ARTA is the continuation of Door Open Days that have been organised since 1978 and attract every year thousands of visitors from Belgium, the Netherlands, Germany, France,...This tradition is reinforced by including contemporary art galleries. 25 galleries from Antwerp participate. Each of them will present unique and extraordinary pieces, stimulating the dialogue between art works, historical periods and styles.

Org/Pub: Dick Graaf - info@silverobjects.be

http://www.caracascom.com/fr/ARTA_-_

[ANTIQUAIRS ANTWERPEN & ANTWERP CONTEMPORARY ART/2/categorieANTIQUES_&_CONTEMPORARY ART_49.html](http://www.caracascom.com/fr/ARTA_-_)